

# PIANO CON VOCE

## Repertoire

### Art Songs:

#### French:

Bizet, Georges (1838-1975)	“Ma vie a son secret”
Duparc, Henri (1848-1933)	“L’invitation au voyage” “Soupir”
Debussy, Claude (1862-1918)	“Beau soir” “La Chevelure” from “3 Chansons de Bilitis” No.2
Fauré, Gabriel (1845-1924)	“Rêve d’amour” from 3 mélodies Op.5 No.2 “Après un rêve” from 3 mélodies Op.7 No.1 “Au bord de l’eau” from 3 mélodies Op.8 No.1 “Ici-bas” from 3 mélodies Op.8 No.3 “Automne” from 3 mélodies Op.18 No.3 “Adieu” from “Poème d’un jour” Op.21 No.3 “Les Berceaux” from 3 mélodies Op.23 No.1 “Mandoline” from 5 mélodies Op.58 No.1
Gounod, Charles (1818-1893)	“Ave Maria”
Hahn, Reynaldo (1874-1947)	“Si mes vers avaient des ailes”
Mozart, Wolfgang Amadeus (1756-1791)	“Dans un Bois Solitaire” K.308/ 295b
Satie, Erik (1866-1925)	“Je Te Veux” “La Diva de l’Empire” “Tendrement”
Saint-Saëns, Camille (1835-1921)	“L’attente”
Weill, Kurt (1900-1950)	“Je ne t’aime pas” “Youkali”
<b>German:</b>	
Beethoven, L.v. (1770-1827)	“Ich liebe Dich” (“Zärtliche Liebe”) WoO 123
Bohm, Carl (1844-1920)	“Still wie die Nacht” Op.326 No.27
Brahms, Johannes (1833-1897)	“Meine Liebe ist grün” from 9 Lieder und Gesänge Op. 63: No.5 “Verzagen” from 5 Lieder Op.72: No.4 “Waldeseinsamkeit” from 6 Lieder Op.85: No.6
Eben, Petr (1929-2007)	“Herbsttag” from “6 Lieder”

Mendelssohn Bartholdy, Felix (1809-1847)	“Auf Flügeln des Gesanges” from “6 Gesänge mit Begleitung des Pianoforte” Op.34 No.2
Mozart, Wolfgang Amadeus (1756-1791)	“An Chloë” K.524
Reger, Max (1873-1916)	“Maria Wiegenlied” from “Schlichte Weisen” Op.76 No.52
Schubert, Franz (1797-1828)	“An den Mond” D.193 “An die Musik” Op.88 No.4, D.547 “An die Nachtigall” D.497 “Auf dem Wasser zu singen” Op.72, D.774 “Ave Maria” (“Ellens dritter Gesang”) from “Vom Fräulein vom See” Op.52 No.6, D.839 “Die Forelle” Op.32, D.550 “Frühlingsglaube” D.686 “Gretchen am Spinnrade” Op.2, D.118 “Im Abendrot” D.799 “Lachen und Weinen” Op.59 No.4, D.777 “Nacht und Träume” D.827 “Seligkeit” D.433 “Ständchen” from “Schwanengesang” Op. posth., D.957: No.4 “Winterreise” D 911
Schumann, Robert (1810-1856)	“Widmung” from “Myrthen” Op.25 No.1 “Der Nussbaum” from “Myrthen” Op.25 No.3 “Waldesgespräch” from Liederkreis Op.39 No.3 “Und wüsten’s die Blumen, die kleinen” from Dichterliebe Op.48 No.8
Strauss, Richard (1864-1949)	“Morgen!” from 4 Lieder Op.27 No.4 “Zueignung” from 8 Gedichte aus “Letzte Blätter” Op.10 No.1 “Beim Schlafengehen” from “4 last songs” No.3
<b>English:</b>	
Arne, Thomas Augustine (1710-1778)	“Blow, blow, thou winter wind” “When Daisies Pied”
Barber, Samuel (1910-1981)	“With Rue my Heart is Laden” from 3 Songs op.2 No.2 “Sure on This Shinning Night” from 4 Songs op.13 No.3 “Nocturne” from 4 Songs op.13 No.4 “St. Ita’s Vision” from “Hermit Songs” Op.29 No.3 “The Crucifixion” from “Hermit Songs” Op.29 No.5 “Desire for Hermitage” from “Hermit Songs” Op.29 No.10 “Strings in the earth and air” “Now have I fed and eaten up the rose” Op.45 No.1 “A Slumber Song of the Madonna”
Bennett, Richard Rodney (1936 -)	“The Bird’s Lament” No.1 from “The Aviary”
Edwards, Clara (1880-1974)	“Into the Night”

Haydn, Franz Joseph (1732-1809)	“A Pastoral Song” Hob. XXVIa No.27
Higginson, Ian (1959 -)	“Fear no more the heat o’ the sun”
Kingsley, Herbert (1883-1972)	“The Green Dog”
Le Fleming, Christopher (1908-1985)	“A Smuggler’s Song”
Moore, Thomas (1779-1852)	“When Love is Kind”
Purcell, Henry (1658/9-1695)	“I attempt from love’s sickness to fly” Z. 630
Quilter, Roger (1877-1953)	“Love’s Philosophy” from 3 Songs op.3 No.1
Stevenson, John (1761-1833)	“The Last Rose of Summer”
Sullivan, Arthur (1842-1900)	“Orpheus with his Lute” from “Shakespeare Songs”

### **Italian:**

Caccini, Giulio (1546-1618)	“Ave Maria”
Conti, Francesco Bartolomeo (1681-1732)	“Il mio bel foco”
Giordani, Giuseppe (1751-1798)	“Caro Mio Ben”
Paisiello, Giovanni (1740-1816)	“Nel cor più non mi sento”
Pergolesi, Giovanni Battista (1710-1736)	“Se tu m’ami, se sospiri”
Stradella, Alessandro (1645-1682)	“Pietà, Signore!”

### **Polish:**

Chopin, Fryderyk (1810-1849)	“A maiden’s wish” (“Życzenie”) from Songs Op.74 No.1 “Spring” (“Wiosna”) from Songs Op.74 No.2 “Out of my Sight” (“Precz z moich oczu...”) from Songs Op.74 No.6 “Faded and Vanished” (“Nie ma czego trzeba”) - Songs Op.74 No.13
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### **Arias:**

Barber, Samuel (1910-1981)	“Do Not Utter a Word” from “Vanessa”
Bellini, Vincenzo (1801-1835)	“Ah! Non Credea” from “La Sonnambula” “Casta Diva” from “Norma”
Bizet, Georges (1838-1975)	“Je dit que rien ne m’épouvante” from “Carmen” “L’amour est un oiseau rebel” from “Carmen”: I. Act “Habanera”

Bononcini, Giovanni (1670-1747)	“Per la Gloria d’adorarvi” from “Griselda”
Caldara, Antonio (1670-1736)	“Alma del Core” from “La Constanza in Amor Vince l’Inganno”
Delibes, Leo (1836-1891)	“Duo des fleurs” (“Sous le dôme épais”) from <b>Lakmé: I.Act</b>
Donizetti, Gaetano (1797-1848)	“Quel Guardo il Cavaliere.. So Anch’Io la Virtù Magica” & “ <b>Tornami a dir che m’ami</b> ” from “Don Pasquale”
Dvořák, Antonín (1841-1904)	“Song to the Moon” from “Rusalka”: I.Act
Gershwin, George (1898-1937)	“Summertime” from “Porgy and Bess”: I. Act
Gilbert and Sullivan	“Sorry her Lot” from “H.M.S. Pinafore”
Gounod, Charles (1818-1893)	“Ah Je Veux Vivre” from <i>Romeo et Juliette</i> “Air des bijoux” from <i>Faust</i>
Händel, George Friedrich (1685-1759)	“Lascia Ch’io Pianga” from “Rinaldo” “Ruhe und Frieden” from “Rinaldo” “Tornami a Vagheggiar” from “Alcina” “V’adoro Pupille” from “Giulio Cesar” “Ombra Mai Fu” from “Xerxes” “Waft Her, Angels, Through the Skies” from “Jephtha”
Humperdinck, Engelbert (1854-1921)	“Der kleine Sandmann bin ich” & “Abendsegen” from “Hänsel und Gretel”: II. Act
Lehár, Franz (1870-1948)	“Lippen schweigen” from “Die lustige Witwe”: III. Act No.15 “Meine Lippen, sie küssen so heiss” from “Guiditta”
Mozart, Wolfgang Amadeus (1756-1791)	“Batti, Matti o Bel Masetto” from “Don Giovanni” “Vedrai Carino” from “Don Giovanni” “Deh Vieni, Non Tardar” from “Nozze di Figaro” KV 492: IV. Act No.28 “Dove Sono” from “Le Nozze di Figaro” “Porgi Amor” from “Le Nozze di Figaro” “ <b>Sull’aria?</b> ” from “ <b>Le Nozze di Figaro</b> ” “Voi che Sapete” from “Le Nozze di Figaro” “Una Donna a Quindici Anni” from “Cosi Fan Tutte” “Ach, ich fühl’s” from “Die Zauberflöte” “Der Vogelfänger bin ich ja” from “Die Zauberflöte” “Durch Zärtlichkeit und Schmeicheln” from “Die Entführung aus dem Serail”
Offenbach, Jacques (1819-1880)	“Ah! Quel Diner” from “La Périchole” “Les oiseaux dans la charmille” from “Les Contes d’Hoffmann”, Acte I “ <b>Belle nuit, o nuit d’amour</b> ” (“ <b>Barcarolle</b> ”) from “ <b>Les Contes d’Hoffmann</b> ”, Acte III
Paisiello, Giovanni (1740-1816)	“Nel cor più non mi sento” from “La Molinara”: II. Act
Puccini, Giacomo (1858-1924)	“Nessun Dorma” from “Turandot” “O Mio Babbino Caro” from “Gianni Schicchi”

	<p>“Quando M'en Vo, Soletta” from “La Bohème”  “Si, mi chiamano mimi” from “La Bohème”  “Sono Andati” from “La Bohème”  “Un bel di vedremo” from “Madame Butterfly”  “Vissi d'arte” from “Tosca”</p>
Purcell, Henry (1659-1695)	<p>“Dido’s Lament”: “When I am laid in Earth”  from “Dido and Aeneas”: III. Act</p>
Rossini, Gioachino (1792-1868)	<p>“Bel raggio lusinghier”  from “Semiramide”: Atto I - Cavatina  “Duetto buffo di due gatti”</p>
Strauss, Oscar (1870-1954)	<p>“My Hero” from “The Chocolate Soldier”</p>
Strauss, Richard (1864-1949)	<p>“Mein Herr Marquis” from "Die Fledermaus”</p>
Verdi, Giuseppe (1813- 1901)	<p>“Sul fil d'un soffio etesio” from “Falstaff”  “Ben io t'invenni..Anch'io dischiuso un giorno” from “Nabucco”  “Caro nome” from “Rigoletto”  “Addio del passato” from “Traviata”  “E strano..Ah fors'è lui ..Sempre Libera” from “Traviata”</p>

## Sacred Music:

Bach, Johann Sebastian (1685-1750)	<p>“Bist Du bei Mir” (“Be Thou With Me”) BWV 508  “Sheep may safely graze” BWV 208  “Süsser Trost, mein Jesus kommt” Kantate No.151  “Werde munter, mein Gemüthe” BWV 55 from “St Matthew Passion”</p>
Caccini, Giulio (1546-1618)	<p>“Ave Maria”</p>
Campra, André (1660-1744)	<p>“Jubilate Deo” Ps. 99</p>
Dvořák, Antonin (1841-1904)	<p>“Slyš, ó Bože, volání mé” (“Hear, oh Lord, my bitter cry”)  from Biblical Songs Op.99: No.6</p>
Fauré, Gabriel (1845-1924)	<p>“Pie Jesu” from “Requiem”</p>
Franck, César (1822-1880)	<p>“Panis Angelicus” FWV 61</p>
Gounod, Charles (1818-1893)	<p>“Ave Maria”</p>
Händel, Georg Friedrich (1685-1759)	<p>“Alleluja - Amen”  “Come unto Him” from “Messiah” HWV 56  “He shall feed His flock like a shepherd” from “Messiah” HWV 56  “I Know That My Redeemer Liveth” from “Messiah” HWV 56  “Wie lieblich ist der Boten Schritt” from “Messiah” HWV 56  “Ombra Mai Fu” from “Xerxes”  “Ruhe und Frieden” from “Rinaldo”  “Waft Her, Angels, Through the Skies” from “Jephtha”</p>

Mozart, W.A. (1756-1791) V.	“Laudate Dominum” from “Vesper solennes de Confessore” KV 339 “Alleluia” from “Exsultate, jubilate” KV 165 “Agnus Dei” from Mass No.16 “Coronation” KV 317 in C Major: No.5 “Ave Verum” K.618
Purcell, Henry (1659-1695)	“Dido’s Lament”: “When I am laid in Earth” from “Dido and Aeneas”: III. Act
Roessel, Louis (1828-1883)	Kavatine (Trauungsgesang) op.25
Schütz, Heinrich (1585-1672)	“Ich will den Herren loben allezeit” SWV 306 from “Kleine geistliche Konzerte II” Op.9:
Vivaldi, Antonio (1678-1741)	III. “Laudamus te” & Vi. “Domine Deus” from “Gloria” in D Major RV 589
Webber, Andrew Lloyd (1948 - )	“Pie Jesu” from Requiem

## **Traditional:**

England	“Greensleeves”
Irland	“Cockles and Mussels” “Down by the aSlley gardens”
Newfoundland	“She’s like the Swallow”
Russia	“Those were the Days”
Scotland	“Auld Long Syne”

## **Musical Theatre:**

Andersson, Benny (1946 - ) & Ulvaeus, Björn (1945 - )	“Thank You For The Music” from “Mamma Mia” “Anthem” from “Chess”
Arlen, Harold (1905-1986)	“Over the Rainbow” from “The Wizard of Oz”
Berlin, Irving (1888-1989)	“There’s no Business like Show Business” from “Annie get your Gun”
Bernstein, Leonard (1918-1990)	“Somewhere” from “West Side Story” “Tonight” from “West Side Story”
Bock, Jerry (1928-2010)	“If I Were a Rich Man” from “Fiddler on the Roof”
Coleman, Cy (1929-2004)	“Big Spender” from “Sweet Charity”
Donaldson, Walter (1893-1947)	“My Baby Just Cares For Me” from “Whoopee!”
Gershwin, George (1898-1937)	“Summertime” from “Porgy and Bess”

	<p>“I got Rhythm” from “Girl Crazy”  “The Man I Love” from “Lady, Be Good”</p>
Hamlish, Marvin (1944-2012)	<p>“At the Ballet” from “Chorus Line”</p>
Herman, Jerry (1931-2019)	<p>“I am What I am” from “La Cage Aux Folles”  “Hello, Dolly!” from “Hello, Dolly!”</p>
John, Elton (1947 - )	<p>“Can You Feel the Love Tonight” from “The Lion King”  “The Circle of Life” from “The Lion King”</p>
Kander, John (1927 - )	<p>“And all that Jazz” from “Chicago”  “Cabaret” from Cabaret</p>
Loewe, Frederick (1901-1988)	<p>“I could have Danced all Night” from “My Fair Lady”  “Wouldn’t it be lovely” from “My Fair Lady”</p>
Menken, Alan (1949 - )	<p>“Beauty and the Beast” from “Beauty and the Beast”  “Suddenly Seymour” from “Little Shop of Horrors”</p>
Porter, Cole (1891-1964)	<p>“I’ve Got You Under My Skin” from “Born To Dance”</p>
Rodgers, Richard (1902-1979)	<p>“My Favourite Things” from “The Sound of Music”  “My Funny Valentine” from “babes in Arms”  “Out of my Dreams” from “Oklahoma!”  “Ten Minutes Ago” from “Cinderella”  “You’ll Never Walk Alone” from “Carousel”</p>
Schönberg, Claude-Michel (1944 - )	<p>“I Dreamed a Dream” from “Les Misérables”</p>
Secunda, Sholom (1894-1974) Jacobs, Jacob (1890-1977)	<p>“Bei Mir Bistu Schein” from “I Would If I Could”</p>
Sondheim, Stephen (1930- )	<p>“Send in the Clowns” from “A Little Night Music”</p>
Strouse, Charles (1928 - )	<p>“Tomorrow” from “Annie”</p>
Styne, Jule (1905-1994)	<p>“Don’t Rain on my Parade” from “Funny Girl”</p>
Styne, Jule (1905-1994) & Sondheim, Stephen (1930- )	<p>“Rose’s Turn” from “Gipsy”</p>
Webber, Andrew Lloyd (1948 - )	<p>“Memory” from “Cats”  “Don’t Cry for me Argentina” from “Evita”  “<b>All I ask of You</b>” from “<b>Phantom of the Opera</b>”  “Phantom of the Opera” from “Phantom of the Opera”  “Think of Me” from “Phantom of the Opera”  “Where Did the Rock go?” from “School of Rock”</p>
Weill, Kurt (1900-1950)	<p>“Die Moritat von Mackie Messer” (“Mack the Knife”)  from “Die Dreigroschenoper” (“The Threepenny Opera”)</p>

## **Disney:**

Burke, Sonny (1914-1980)  
& Lee, Peggy (1920-2002)

“Bella Notte” from “Lady and the Tramp”

Churchill, Frank (1901-1042)  
& Washington, Ned (1901-1076)

“Baby Mine” from “Dumbo”

Cohen, Leonard (1934-2016)

“Hallelujah” from “Shrek”

Collins, Phil (1951- )

“You’ll Be in My Heart” from “Tarzan”

David, Mack (1912-1993),  
Hoffman, Al (1902-1960)  
& Livingston, Jerry (1909-1987)

“A Dream is a Wish your Heart makes” from “Cinderella”  
“So This is Love” from “Cinderella”

Harline, Leigh (1907-1969)

“When You Wish Upon A Star” from “Pinocchio”

Harris, Phil (1904-1995)  
& Reitherman, Bruce (1955- )

“The Bare Necessities” from the “The Jungle Book”

John, Elton (1947- )

“Can You Feel the Love Tonight” from “The Lion King”  
“The Circle of Life” from “The Lion King”

Kasha, Al (1937-2020)  
& Hirschhorn, Joel (1937-2005)

“Candle on the Water” from “Pete’s Dragon”

Lopez, Robert (1975-)  
& Anderson-Lopez, Kristen (1972- )

“Do You Want to Build a Snowman” from ”Frozen”  
“Let it Go” from ”Frozen”

Menken, Alan (1949 - )

“A Whole new World” from “Aladdin”  
“Beauty and the Beast” from “Beauty and the Beast”  
“Part of your World” from “The little Mermaid”  
“The Colours of the Wind" from “Pocahontas”

Miranda, Lin-Manuel (1980- )

“How Far I’ll Go” from “Moana”

Newman, Randy (1943- )

“You’ve got a Friend in Me” from “Toy Story”

Sherman, Robert B. (1925-2012)

“A Spoonful of Sugar” from “Mary Poppins”  
“Chim Chim Cheree” from “Mary Poppins”  
“Feed the Birds” from “Mary Poppins”

Wilder, Matthew (1953-)  
& Zippel, David (1954- )

“Reflection” from “Mulan”

## **Film Music:**

Chaplin, Charlie (1889-1977)

“Smile” from “Modern Times”  
“Swing Little Girl” from “The Circus”



Gaze, Heino (1908-1967)	“La Le Lu (Nur der Mann im Mond schaut zu)” from “Wenn der Vater mit dem Sohne
Horner, James (1953-2015)	“My Heart Will go on” from “Titanic”
Hupfeld, Herman (1894 -1951)	“As Time Goes By” from “Casablanca”
Jary, Michael (1906- )	“Ich weiss, es wird einmal ein Wunder geschehen” from “Die grosse Liebe”
Jones, Quincy (1933 - )	“Miss Celie’s Blues” from “The Colour Purple”
Kander, John (1927- ) & Ebb, Fred ( 1928-2004)	“Theme from New York, New York” from “New York, New York”
Lai, Francis (1932-2018)	“Where do I begin” from “Love Story”
Mancini, Henri (1924-1994)	“Moon River“ from “Breakfast at Tiffany’s”
Enya Patricia Brennan (1961- ), Roma, Ryan (1950- )	“May it be” from “The Lord of the Rings: The Fellowship of the Ring”
Rota, Nino (1911-1979)	“Love Theme” (“Speak softly, Love”) from “The Godfather”

### **French Chanson:**

Aznavour, Charles (1924-2018)	“Elle” “Hier encore” “La Bohème”
Barbelivien, Didier (1954- )	“Un dernier blues”
Bécaud, Gilbert (1927-2001)	“Et maintenant”
Brel, Jacques (1929-1978)	“Amsterdam” “Quand on n’a que l’amour”
Dumont, Charles (1929- )	“Non, je ne regrette rien”
Ferrer, Nino (1934-1998)	“Le Sud”
François, Claude (1939-1978) & Revaux, Jacques	“Comme D’Habitude”
Glanzberg, Norbert (1910-2001)	“Padam Padam”
Kosma, Joseph (1905-1969) & Prévert, Jacques (1900-1977)	“Les feuilles mortes”
Legrand, Michel (1932-2019)	“Les Moulins de mon Coeur”
Lenoir, Jean (1891-1976)	“Parlez-moi d’Amour”

Montand, Yves (1921-1991)	“C’est Si Bon”
Obispo, Pascal (1965- )	“L’Envie D’Aimer”
Olivieri, Dino (1905-1963) & Rastelli, Nino (1913-1962)	“J’attendrai” (“Tornerai”)
Piaf, Édith (1915-1963)	“La Vie en rose”
Satie, Erik (1866-1925)	“Je Te Veux”
Scotto, Vincent (1874-1952)	“La Java Bleue”
Trenet, Charles (1913-2001)	“La Mer”
Weill, Kurt (1900-1950)	“Je ne t’aime pas” “Youkali”
Wilshaw, Michael & Deighan, Michael	“Aux Champs-Élysées”

## **Jazz & Swing:**

Bacharach, Burt (1928 - )	“I Say a little Prayer”
Carmichael, Hoagland (1899-1981)	“Georgia on my mind”
Donaldson, Walter (1893-1947)	“My Baby Just Cares For Me” from “Whoopie!”
Fain, Sammy (1902-1989)	“Love is a many splendourous thing”
Fox, Charles (1940 - )	“Killing me softly with his song”
François, Claude (1939-1978) & Revaux, Jacques	“My Way”
Gershwin, George (1898-1937)	“I got Rhythm” from “Girl Crazy” “Summertime” from “Porgy and Bess” “The Man I Love” from “Lady, Be Good”
Grever, Maria (1885-1951)	“What A Difference A Day Makes”
Howard, Bart (1905-2004)	“Fly me to the moon”
Hupfeld, Herman (1894 -1951)	“As time goes by”
Jones, Quincy (1933 - )	“Miss Celie’s Blues”
Jones, Norah (1979 - )	“Come away with me”

Kander, John (1927- ) & Ebb, Fred ( 1928-2004)	“Theme from New York, New York” from “New York, New York”
Kaempfert, Bert (1923-1980)	“Strangers in the Night”
Kay, Dean & Gordon, Kelly (1932-1981)	“That’s Life”
King, Carole (1942- ) & Goffin, Gerry (1939-2014)	“(You Make Me Feel Like) A Natural Woman”
Lee, Peggy (1920-2002)	“Fever”
Newley, Anthony (1931-1999) & Bricusse, Lesley (1931 - )	“Feeling Good”
Parks II, Clarence Carson (1936-2005)	“Something Stupid”
Porter, Cole (1891-1964)	“I’ve Got You Under My Skin” from “Born To Dance”
Richie, Lionel (1949- )	“Easy”
Rodgers, Richard (1902-1979) & Hart, Lorenz (1895-1943)	“My Funny Valentine” from “babes in Arms”
Schwandt, Wilbur (1904-1998) & Andre, Fabian (1910-1960)	“Dream a little Dream of me”
Secunda, Sholom (1894-1974) Jacobs, Jacob (1890-1977)	“Bei Mir Bistu Schein” from “I Would If I Could”
Streisand, Barbra (1942- )	“Lost Inside Of You”
Weill, Kurt (1900-1950)	“Die Moritat von Mackie Messer” (“Mack the Knife”) from “Die Dreigroschenoper” (“The Threepenny Opera”)

## **Christmas:**

Adam, Adolphe-Charles (1803-1856)	“O Holy Night”
Berlin, Irving (1888-1989)	“White Christmas”
Bernard, Felix (1897-1944) & Smith, Richard Bernhard (1901-1935)	“Winter Wonderland”
Cahn, Sammy (1913-1993) & Styne, Jule (1905-1994)	“Let it Snow! Let it Snow! Let it Snow!”
Coots, John Frederick (1897-1985) & Gillespie, Haven (1888-1975)	“Santa Claus is coming to town”
Cottrau, Theodore (1827-1879)	“Santa Lucia”

Dix, William (1837-1898) Arr. Arrington, Rachel	“What Child is This?”
Feliciano, José (1945- )	“Feliz Navidad”
Gannon, Kim (1900-1974) & Kent, Walter (1911-1994)	“I’ll Be Home for Christmas”
Gauraldi, Vince (1928-1976)	“Christmas Time is here”
Gruber, Franz Xavier (1787-1863)	“Stille Nacht” (“Silent Night”)
Harline, Leigh (1907-1969)	“When You Wish Upon A Star” from “Pinocchio”
Hayes, Billy & Johnson, Jay W.	“Blue Christmas”
Hewitt-Jones, Thomas (1984- )	“Child of The Stable’s Secret Birth”
Javits, Joan & Springer, Philip (1926- )	“Santa Baby”
Lennon, John (1940-1980) & Ono, Yoko (1933- )	“Happy X-mas”
Marks, Johnny (1909-1985)	“Rudolph the red nosed Reindeer”
Martin, Hugh (1914-2011) & Blane, Ralph (1914-1995)	“Have Yourself A Merry Little Christmas” “Christmas (Baby Please Come Home)”
Mendelssohn, Felix (1809-1847)	“Hark! The Herald Angels Sing”
Regney, Noël (1922-2002) & Shayne, Gloria (1923-2008)	“Do You Hear What I Hear?”
Arr. Robinson, Russell	”The First Noel”
Tormé, Mel (1925-199) & Wells, Robert (1922-1998)	“The Christmas Song” (“Chestnuts Roasting...”)
Wiggins, Christopher (1956- )	“A Little Child There Is Y Born”
Williams, Bo	“Mary’s Song”
Willson, Meredith (1902-1984)	“It’s Beginning to Look at Lot Like Christmas”
English Traditional	“Adeste Fideles” (“O Come, All Ye Faithful”) “God Rest You Merry, Gentlemen” “We Wish You a Merry Christmas”
Polish Traditional	“Lulajze Jezuniu”

**& many more**