

# PIANO CON VOCE

## Repertoire

### **Art Songs:**

#### **French:**

Beach, Amy (1867-1944)	“Je demande à l’oiseau” from “4 songs” Op.51 No.4
Bizet, Georges (1838-1975)	“Ma vie a son secret”
Duparc, Henri (1848-1933)	“L’invitation au voyage” “Soupir”
Debussy, Claude (1862-1918)	“Beau soir” L.84 “La Chevelure” from “3 Chansons de Bilitis” No.2
Fauré, Gabriel (1845-1924)	“Rêve d’amour” from 3 mélodies Op.5 No.2 “Après un rêve” from 3 mélodies Op.7 No.1 “Au bord de l’eau” from 3 mélodies Op.8 No.1 “Ici-bas” from 3 mélodies Op.8 No.3 “Automne” from 3 mélodies Op.18 No.3 “Adieu” from “Poème d’un jour” Op.21 No.3 “Les Berceaux” from 3 mélodies Op.23 No.1 “Mandoline” from 5 mélodies Op.58 No.1
Gounod, Charles (1818-1893)	“Ave Maria”
Hahn, Reynaldo (1874-1947)	“A Chloris” “L’ Enamourée” “Si mes vers avaient des ailes”
Mozart, Wolfgang Amadeus (1756-1791)	“Dans un Bois Solitaire” K.308/ 295b
Satie, Erik (1866-1925)	“Je Te Veux” “La Diva de l’Empire” “Tendrement”
Saint-Saëns, Camille (1835-1921)	“L’attente”
Weill, Kurt (1900-1950)	“Je ne t’aime pas” “Youkali”

#### **German:**

Beethoven, L.v. (1770-1827)	“Ich liebe Dich” (“Zärtliche Liebe”) WoO 123
Bohm, Carl (1844-1920)	“Still wie die Nacht” Op.326 No.27

Brahms, Johannes (1833-1897)	<p>“Meine Liebe ist grün” from 9 Lieder und Gesänge Op. 63: No.5  “Verzagen” from 5 Lieder Op.72: No.4  “Waldeseinsamkeit” from 6 Lieder Op.85: No.6  “Wiegenlied” Op.49 No.4</p>
Eben, Petr (1929-2007)	<p>“Herbsttag” from “6 Lieder”</p>
Grieg, Edvard (1843-1907)	<p>“Ich liebe Dich” Op.5 No.3</p>
Mendelssohn Bartholdy, Felix (1809-1847)	<p>“Auf Flügeln des Gesanges”  from “6 Gesänge mit Begleitung des Pianoforte” Op.34 No.2</p>
Mozart, Wolfgang Amadeus (1756-1791)	<p>“Abendempfindung” KV 523  “An Chloë” K.524</p>
Reger, Max (1873-1916)	<p>“Maria Wiegenlied” from “Schlichte Weisen” Op.76 No.52</p>
Schubert, Franz (1797-1828)	<p>“An den Mond” D.193  “An die Musik” Op.88 No.4, D.547  “An die Nachtigall” D.497  “Auf dem Wasser zu singen” Op.72, D.774  “Ave Maria” (“Ellens dritter Gesang”) from “Vom Fräulein vom See”  Op.52 No.6, D.839  “Die Forelle” Op.32, D.550  “Frühlingsglaube” D.686  “Gretchen am Spinnrade” Op.2, D.118  “Im Abendrot” D.799  “Lachen und Weinen” Op.59 No.4, D.777  “Nacht und Träume” D.827  “Seligkeit” D.433  “Ständchen” from “Schwanengesang” Op. posth., D.957: No.4  “Winterreise” D 911</p>
Schumann, Clara (1819-1896)	<p>“Ich stand in dunklen Träumen” from 6 Lieder Op.13 No.1</p>
Schumann, Robert (1810-1856)	<p>“Widmung” from “Myrthen” Op.25 No.1  “Der Nussbaum” from “Myrthen” Op.25 No.3  “Waldesgespräch” from Liederkreis Op.39 No.3  “Du Ring an meinem Finger” from “Frauenliebe und Leben”  Op.42 No.4  “Und wüssten’s die Blumen, die kleinen”  from Dichterliebe Op.48 No.8</p>
Strauss, Richard (1864-1949)	<p>“Beim Schlafengehen” from “4 last songs” No.3  “Morgen!” from 4 Lieder Op.27 No.4  “Wiegenlied” from 5 Lieder Op.41 No.1  “Zueignung” from 8 Gedichte aus “Letzte Blätter” Op.10 No.1</p>
Weill, Kurt (1900-1950)	<p>“Die Moritat von Mackie Messer” (“Mack the Knife”)  from “Die Dreigroschenoper” (“The Threepenny Opera”)</p>

## **English:**

- Arne, Thomas Augustine (1710-1778) "Blow, blow, thou winter wind"  
"When Daisies Pied"
- Barber, Samuel (1910-1981) "With Rue my Heart is Laden" from 3 Songs op.2 No.2  
"Sure on This Shinning Night" from 4 Songs op.13 No.3  
"Nocturne" from 4 Songs op.13 No.4  
"St. Ita's Vision" from "Hermit Songs" Op.29 No.3  
"The Crucifixion" from "Hermit Songs" Op.29 No.5  
"Desire for Hermitage" from "Hermit Songs" Op.29 No.10  
"Strings in the earth and air"  
"Now have I fed and eaten up the rose" Op.45 No.1  
"A Slumber Song of the Madonna"
- Beach, Amy (1867-1944) "For My Love" ("Je demande à l'oiseau") from "4 songs" Op.51 No.4
- Bennett, Richard Rodney (1936 -) "The Bird's Lament" No.1 from "The Aviary"
- Edwards, Clara (1880-1974) "Into the Night"
- Haydn, Franz Joseph (1732-1809) "A Pastoral Song" Hob. XXVIa No.27
- Higginson, Ian (1959 -) "Fear no more the heat o' the sun"
- Kingsley, Herbert (1883-1972) "The Green Dog"
- Le Fleming, Christopher (1908-1985) "A Smuggler's Song"
- Moore, Thomas (1779-1852) "When Love is Kind"
- Purcell, Henry (1658/9-1695) "I attempt from love's sickness to fly" Z. 630
- Rorem, Ned (1923-2022) "Early in the Morning"
- Quilter, Roger (1877-1953) "Love's Philosophy" from 3 Songs op.3 No.1
- Stevenson, John (1761-1833) "The Last Rose of Summer"
- Sullivan, Arthur (1842-1900) "Orpheus with his Lute" from "Shakespeare Songs"
- Williams, Ralph Vaughan (1872-1958) "Youth And Love" from "Songs Of Travel" No.4

## **Italian:**

- Benedetto, Marcello (1686-1739) "Il mio bel foco"
- Bononcini, Giovanni (1670-1747) "Per la Gloria d'adorarvi"
- Caccini, Giulio (1546-1618) "Amarilli, mia bella"

	“Ave Maria”
Conti, Francesco Bartolomeo (1681-1732)	“Il mio bel foco”
Giordani, Giuseppe (1751-1798)	“Caro Mio Ben”
Pergolesi, Giovanni Battista (1710-1736)	“Se tu m’ami, se sospiri”
Sartori, Francesco & Quarantotto, Lucio (1957-2012)	“Con te partirò” (“Time to say Goodbye”)
Stradella, Alessandro (1645-1682)	“Pietà, Signore!”
Tosti, Paolo (1846-1916)	“Malìa”
<b><u>Other:</u></b>	
Chopin, Fryderyk (1810-1849)	“A maiden’s wish” (“Życzenie”) from Songs Op.74 No.1 “Spring” (“Wiosna”) from Songs Op.74 No.2 “Out of my Sight” (“Precz z mojich oczu...”) from Songs Op.74 No.6 “Faded and Vanished” (“Nie ma czego trzeba”) - Songs Op.74 No.13
Rachmaninoff, Sergei (1873-1943)	“A Dream” from 6 Romances Op.8 No.5
<b><u>Arias:</u></b>	
Barber, Samuel (1910-1981)	“Do Not Utter a Word” from “Vanessa”
Bellini, Vincenzo (1801-1835)	“Ah! Non Credea” from “La Sonnambula” “Casta Diva” from “Norma”
Bizet, Georges (1838-1975)	“Je dit que rien ne m’épouvante” from “Carmen” “L’amour est un oiseau rebel” from “Carmen”: I. Act “Habanera”
Bononcini, Giovanni (1670-1747)	“Per la Gloria d’adorarvi” from “Griselda”
Caldara, Antonio (1670-1736)	“Alma del Core” from “La Costanza in Amor Vince l’Inganno”
Ciardi, Cesare (1818-1877) 6’	“L’Usignuolo” Op.61 per canto, flauto e pianoforte
Delibes, Leo (1836-1891)	“Duo des fleurs” (“Sous le dôme épais”) from <b>Lakmé: I.Act</b>
Donizetti, Gaetano (1797-1848)	“Quel Guardo il Cavaliere.. So Anch’Io la Virtù Magica” & “ <b>Tornami a dir che m’ami</b> ” from “Don Pasquale”
Dvořák, Antonín (1841-1904)	“Song to the Moon” from “Rusalka”: I. Act
Gershwin, George (1898-1937)	“Summertime” from “Porgy and Bess”: I. Act

Gilbert and Sullivan	“Sorry her Lot” from “H.M.S. Pinafore”
Gluck, Christoph Willibald (1714-1787)	“Che farò senza Euridice” from “Orfeo ed Euridice”: II. Act
Gounod, Charles (1818-1893)	“Ah! Je Veux Vivre” from Romeo et Juliette “Air des bijoux” from Faust
Händel, George Friedrich (1685-1759)	“Lascia Ch’io Pianga” from “Rinaldo” “Ruhe und Frieden” from “Rinaldo” “Tornami a Vagheggiar” from “Alcina” “V’adoro Pupille” from “Giulio Cesar” “Ombra Mai Fu” from “Xerxes” “Farewell, ye limpid springs” from “Jephtha” “Waft Her, Angels, Through the Skies” from “Jephtha” “Süsse Stille, sanfte Quelle” HWV 205 from “Neun deutsche Arien”
Humperdinck, Engelbert (1854-1921)	“Der kleine Sandmann bin ich” & “Abendsegen” from “Hänsel und Gretel”: II. Act
Lehár, Franz (1870-1948)	“Lippen schweigen” from “Die lustige Witwe”: III. Act No.15 “Meine Lippen, sie küssen so heiss” from “Guiditta” “Vilja Lied” from “Die lustige Witwe”: II. Act No.7
Mozart, Wolfgang Amadeus (1756-1791)	“Batti, Matti o Bel Masetto” from “Don Giovanni” “Vedrai Carino” from “Don Giovanni” “Deh Vieni, Non Tardar” from “Nozze di Figaro” KV 492: IV. Act No.28 “Dove Sono” from “Le Nozze di Figaro” “Porgi Amor” from “Le Nozze di Figaro” “Sull’aria?” from “Le Nozze di Figaro” “Voi che Sapete” from “Le Nozze di Figaro” “Una Donna a Quindici Anni” from “Cosi Fan Tutte” “Ach, ich fühl’s” from “Die Zauberflöte” “Der Vogelfänger bin ich ja” from “Die Zauberflöte” “Durch Zärtlichkeit und Schmeicheln” from “Die Entführung aus dem Serail”
Offenbach, Jacques (1819-1880)	“Ah! Quel Diner” from “La Périchole” “Les oiseaux dans la charmille” from “Les Contes d’Hoffmann”, Acte I “Belle nuit, o nuit d’amour” (“Barcarolle”) from “Les Contes d’Hoffmann”, Acte III
Paisiello, Giovanni (1740-1816)	“Nel cor più non mi sento” from “La Molinara”: II. Act
Puccini, Giacomo (1858-1924)	“Nessun Dorma” from “Turandot” “O Mio Babbino Caro” from “Gianni Schicchi” “Quando M’en Vo, Soletta” from “La Bohème” “Si, mi chiamano mimi” from “La Bohème” “Sono Andati” from “La Bohème” “Un bel di vedremo” from “Madame Butterfly” “Vissi d’arte” from “Tosca”

Purcell, Henry (1659-1695)	“Dido’s Lament”: “When I am laid in Earth” from “Dido and Aeneas”: III. Act
Rossini, Gioachino (1792-1868)	“Bel raggio lusinghier” from “Semiramide”: Atto I - Cavatina “Duetto buffo di due gatti”
Sartori, Francesco & Quarantotto, Lucio (1957-2012)	“Con te partirò” (“Time to Say Goodbye”)
Strauss, Johann II (1825-1899)	“Mein Herr Marquis” from “Die Fledermaus” “Wiener Blut” from “Wiener Blut”
Strauss, Oscar (1870-1954)	“My Hero” from “The Chocolate Soldier”
Verdi, Giuseppe (1813- 1901)	“Sul fil d'un soffio etesio” from “Falstaff” “Ben io t’invenni..Anch’io dischiuso un giorno” from “Nabucco” “Caro nome” from “Rigoletto” “La donna é mobile” from “Rigoletto” “Addio del passato” from “Traviata” “E strano..Ah fors’è lui ..Sempre Libera” from “Traviata” “Libiamo ne’ lieti calici” (“Brindisi”) from “Traviata”

## Sacred Music:

Bach, Johann Sebastian (1685-1750)	“Bist Du bei Mir” (“Be Thou With Me”) BWV 508 “Sheep may safely graze” BWV 208 “Süsser Trost, mein Jesus kommt” Kantate No.151 “Werde munter, mein Gemüthe” BWV 55 from “St Matthew Passion”
Caccini, Giulio (1546-1618)	“Ave Maria”
Campra, André (1660-1744)	“Jubilate Deo” Ps. 99
Dvořák, Antonin (1841-1904)	“Oh my Sheered is the Lord” from Biblical Songs Op.99 No.4 “Songs of Gladness will I sing” from Biblical Songs Op.99 No.5 “Slyš, ó Bože, volání mé” (“Hear, oh Lord,my bitter cry”) from Biblical Songs Op.99 No.6 “Oh, sing unto the Lord a joyful song” from Biblical Songs Op.99 No.10
Fauré, Gabriel (1845-1924)	“Pie Jesu” from “Requiem”
Franck, César (1822-1880)	“Panis Angelicus” FWV 61
Gounod, Charles (1818-1891)	“Ave Maria”
Händel, Georg Friedrich (1685-1759)	“Alleluja - Amen” “Come unto Him” from “Messiah” HWV 56 “He shall feed His flock like a shepherd” from “Messiah” HWV 56 “I Know That My Redeemer Liveth” from “Messiah” HWV 56

	<p>“Wie lieblich ist der Boten Schritt” from “Messiah” HWV 56  “Ombra Mai Fu” from “Xerxes”  “Ruhe und Frieden” from “Rinaldo”  “Farewell, ye limpid springs” from “Jephtha”  “Waft Her, Angels, Through the Skies” from “Jephtha”</p>
Haydn, Joseph (1732-1809)	“Benedictus“ from „Missa St. Joannis de Deo“
Mendelssohn-Bartholdy, Felix (1809-1847)	“Er kennt die rechten Freudenstunden” from „Wer nur den lieben Gott lässt walten“
Mozart, W.A. (1756-1791)	“Laudate Dominum” from “Vesper solennes de Confessore" KV 339 “Alleluia” from “Exsultate, jubilate” KV 165 “Agnus Dei” from Mass No.16 “Coronation” KV 317 in C Major: No.5 “Ave Verum” K.618
Purcell, Henry (1659-1695)	“Dido’s Lament”: “When I am laid in Earth” from “Dido and Aeneas”: III. Act
Roessel, Louis (1828-1883)	Kavatine (Trauungsgesang) op.25
Schütz, Heinrich (1585-1672)	“Ich will den Herren loben allezeit” SWV 306 from “Kleine geistliche Konzerte II” Op.9:
Vivaldi, Antonio (1678-1741)	III. “Laudamus te” & Vi. “Domine Deus” from “Gloria” in D Major RV 589
Webber, Andrew Lloyd (1948 - )	“Pie Jesu” from Requiem

## **Musical Theatre:**

Andersson, Benny (1946 - ) & Ulvaeus, Björn (1945 - )	“Anthem” from “Chess” “Thank You For The Music” from “Mamma Mia”
Arlen, Harold (1905-1986)	“Over the Rainbow” from “The Wizard of Oz”
Bareilles Sara (1979- )	“She Used To Be Mine” from “Waitress the Musical”
Berlin, Irving (1888-1989)	“There’s no Business like Show Business” from “Annie get your Gun”
Bernstein, Leonard (1918-1990)	“I feel pretty” from “West Side Story” “Somewhere” from “West Side Story” “Tonight” from “West Side Story”
Bock, Jerry (1928-2010)	“If I Were a Rich Man” from “Fiddler on the Roof”
Coleman, Cy (1929-2004)	“Big Spender” from “Sweet Charity”
Donaldson, Walter (1893-1947)	“My Baby Just Cares For Me” from “Whoopie!"

Gershwin, George (1898-1937)	<p>“Summertime” from “Porgy and Bess”</p> <p>“I got Rhythm” from “Girl Crazy”</p> <p>“The Man I Love” from “Lady, Be Good”</p>
Hamlish, Marvin (1944-2012)	<p>“At the Ballet” from “Chorus Line”</p>
Herman, Jerry (1931-2019)	<p>“I am What I am” from “La Cage Aux Folles”</p> <p>“Hello, Dolly!” from “Hello, Dolly!”</p>
John, Elton (1947 - )	<p>“Can You Feel the Love Tonight” from “The Lion King”</p> <p>“The Circle of Life” from “The Lion King”</p>
Kander, John (1927 - )	<p>“And all that Jazz” from “Chicago”</p> <p>“Cabaret” from Cabaret</p> <p>“The Kiss Of The Spider Woman” from “Kiss of the Spider Woman”</p>
Loewe, Frederick (1901-1988)	<p>“I could have Danced all Night” from “My Fair Lady”</p> <p>“Wouldn’t it be lovely” from “My Fair Lady”</p>
Menken, Alan (1949 - )	<p>“Beauty and the Beast” from “Beauty and the Beast”</p> <p>“Suddenly Seymour” from “Little Shop of Horrors”</p>
Miranda Lin-Manuel (1980- )	<p>“Burn” from “Hamilton”</p>
Pasek, Benj (1985- )& Paul, Justin (1985- )	<p>“Words Fail” from “Dear Evan Hansen”</p>
Porter, Cole (1891-1964)	<p>“I’ve Got You Under My Skin” from “Born To Dance”</p> <p>“Love For Sale” from “The New Yorkers”</p>
Rodgers, Richard (1902-1979)	<p>“My Favourite Things” from “The Sound of Music”</p> <p>“My Funny Valentine” from “babes in Arms”</p> <p>“Out of my Dreams” from “Oklahoma!”</p> <p>“Shall we Dance?” From “The King and I”</p> <p>“Ten Minutes Ago” from “Cinderella”</p> <p>“You’ll Never Walk Alone” from “Carousel”</p>
Schönberg, Claude-Michel (1944 - )	<p>“I Dreamed a Dream” from “Les Misérables”</p>
Schwartz, Stephen (1948- )	<p>“Defying Gravity” from “Wicked”</p>
Secunda, Sholom (1894-1974) Jacobs, Jacob (1890-1977)	<p>“Bei Mir Bistu Schein” from “I Would If I Could”</p>
Sondheim, Stephen (1930- )	<p>“Send in the Clowns” from “A Little Night Music”</p>
Strouse, Charles (1928 - ) & Charnin, Martin (1934-2019)	<p>“Tomorrow” from “Annie”</p>
Styne, Jule (1905-1994) & Merrill, Bob (1921-1998)	<p>“Don’t Rain on my Parade” from “Funny Girl”</p>



Styne, Jule (1905-1994)  
& Robin, Leo (1900-1984)

“Diamonds Are A Girl’s Best Friend”  
from “Gentlemen Prefer Blondes”

Styne, Jule (1905-1994)  
& Sondheim, Stephen (1930- )

“Rose’s Turn” from “Gipsy”

Webber, Andrew Lloyd (1948 - )

“Memory” from “Cats”  
“Don’t Cry for me Argentina” from “Evita”  
“All I ask of You” from “Phantom of the Opera”  
“Phantom of the Opera” from “Phantom of the Opera”  
“Think of Me” from “Phantom of the Opera”  
“Where Did the Rock go?” from “School of Rock”

Weill, Kurt (1900-1950)

“Die Moritat von Mackie Messer” (“Mack the Knife”)  
from “Die Dreigroschenoper” (“The Threepenny Opera”)  
“I’m a Stranger here Myself” from “One Touch of the Venus”

## Disney:

Burke, Sonny (1914-1980)  
& Lee, Peggy (1920-2002)

“Bella Notte” from “Lady and the Tramp”

Churchill, Frank (1901-1042)  
& Washington, Ned (1901-1076)

“Baby Mine” from “Dumbo”

Cohen, Leonard (1934-2016)

“Hallelujah” from “Shrek”

Collins, Phil (1951- )

“You’ll Be in My Heart” from “Tarzan”

David, Mack (1912-1993),  
Hoffman, Al (1902-1960)  
& Livingston, Jerry (1909-1987)

“A Dream is a Wish your Heart makes” from “Cinderella”  
“So This is Love” from “Cinderella”

Harline, Leigh (1907-1969)

“When You Wish Upon A Star” from “Pinocchio”

Harris, Phil (1904-1995)  
& Reitherman, Bruce (1955- )

“The Bare Necessities” from the “The Jungle Book”

John, Elton (1947- )

“Can You Feel the Love Tonight” from “The Lion King”  
“The Circle of Life” from “The Lion King”

Kasha, Al (1937-2020)  
& Hirschhorn, Joel (1937-2005)

“Candle on the Water” from “Pete’s Dragon”

Lopez, Robert (1975-)  
& Anderson-Lopez, Kristen (1972- )

“Do You Want to Build a Snowman” from ”Frozen”  
“Let it Go” from ”Frozen”

Menken, Alan (1949 - )

“A Whole new World” from “Aladdin”  
“Beauty and the Beast” from “Beauty and the Beast”  
“Part of your World” from “The little Mermaid”

	“The Colours of the Wind" from “Pocahontas”
Miranda, Lin-Manuel (1980- )	“How Far I’ll Go” from “Moana”
Newman, Randy (1943- )	“You’ve got a Friend in Me” from “Toy Story”
Sherman, Robert B. (1925-2012)	“A Spoonful of Sugar” from “Mary Poppins” “Chim Chim Cheree” from “Mary Poppins” “Feed the Birds” from “Mary Poppins”
Wilder, Matthew (1953-) & Zippel, David (1954- )	“Reflection” from “Mulan”
<b>Film Music:</b>	
Chaplin, Charlie (1889-1977)	“Smile” from “Modern Times” “Swing Little Girl” from “The Circus”
Gaze, Heino (1908-1967)	“La Le Lu (Nur der Mann im Mond schaut zu)” from “Wenn der Vater mit dem Sohne
Horner, James (1953-2015)	“My Heart Will go on” from “Titanic”
Hupfeld, Herman (1894 -1951)	“As Time Goes By” from “Casablanca”
Jary, Michael (1906- )	“Ich weiss, es wird einmal ein Wunder geschehen” from “Die grosse Liebe”
Jones, Quincy (1933 - )	“Miss Celie’s Blues” from “The Colour Purple”
Kander, John (1927- ) & Ebb, Fred ( 1928-2004)	“Theme from New York, New York” from “New York, New York”
Lai, Francis (1932-2018)	“Where do I begin” from “Love Story”
Livingston, Jay (1915-2001)  & Evans, Ray (1915-2007)	“Que Sera, Sera (Whatever Will be, Will Be)” from “The Man Who Knew Too Much”
Mancini, Henri (1924-1994)	“Moon River“ from “Breakfast at Tiffany’s”
McBroom, Amanda (1947 - )	“The Rose” from “The Rose”
Enya Patricia Brennan (1961- ), Roma, Ryan (1950- )	“May it be” from “The Lord of the Rings: The Fellowship of the Ring”
Rota, Nino (1911-1979)	“Love Theme” (“Speak softly, Love”) from “The Godfather”

## French Chanson:

Armanet, Juliette (1984 - )	“Dernier jour du Disco”
Aznavour, Charles (1924-2018)	“Elle” “For me, formidable” “Hier encore” “La Bohème” “Mourir d’aimer”
Barbelivien, Didier (1954- )	“Un dernier blues”
Bécaud, Gilbert (1927-2001)	“Et maintenant”
Brel, Jacques (1929-1978)	“Amsterdam” “Quand on n’a que l’amour”
Cotta, Samantha (Santa) (1993 - )	“Popcorn salé”
Dumont, Charles (1929- )	“Non, je ne regrette rien”
Ferrer, Nino (1934-1998)	“Le Sud”
Forbes, China (1970 - ) & Lauderale, Thomas (1970 - )	“Sympathique”
François, Claude (1939-1978) & Revaux, Jacques	“Comme D’Habitude”
Geffroy, Isabelle (Zaz) (1980 - )	“Je veux”
Giraud, Hubert & Delanoë, Pierre	“Il est mort le soleil”
Glanzberg, Norbert (1910-2001)	“Padam Padam”
Hardy, Françoise (1944 - )	“Tant de Belles Choses”
Kosma, Joseph (1905-1969) & Prévert, Jacques (1900-1977)	“Les feuilles mortes”
Legrand, Michel (1932-2019)	“Les Moulins de mon Coeur”
Lemay, Linda (1966 - )	“Ne t’en vas pas”
Lenoir, Jean (1891-1976)	“Parlez-moi d’Amour”
Montand, Yves (1921-1991)	“C’est Si Bon”
Obispo, Pascal (1965- )	“L’Envie D’Aimer”
Olivieri, Dino (1905-1963)	“J’attendrai” (“Tornerai”)

& Rastelli, Nino (1913-1962)

Piaf, Édith (1915-1963)

“La Vie en Rose”  
“Non, je ne regrette rien”  
“Padam Padam”  
“Sous le ciel de Paris”

Pravi, Barbara (1993 - )

“Voilà”

Satie, Erik (1866-1925)

“Je Te Veux”

Scotto, Vincent (1874-1952)

“J’ai Deux Amours”  
“La Java Bleue”

Trenet, Charles (1913-2001)

“La Mer”

Weill, Kurt (1900-1950)

“Je ne t’aime pas”  
“Youkali”

Wilshaw, Michael  
& Deighan, Michael

“Aux Champs-Élysées”

## **Jazz & Swing:**

Bacharach, Burt (1928 - )

“I Say a little Prayer”

Barry, Jeff (1938 - )  
& Spector, Phil (1939-2021)

“Be my Baby”

Benjamin, Claude August (1907-1989)  
& Ott, Horace (1933 - )  
& Marcus, Sol (1912-1976)

“Don’t Let Me Be Misunderstood”

Carmichael, Hoagland (1899-1981)

“Georgia On My Mind”

Cole, Nat King

“L.O.V.E.”

Donaldson, Walter (1893-1947)

“My Baby Just Cares For Me” from “Whoopie!”

Fain, Sammy (1902-1989)

“Love Is A Many Splendorous Thing”

Fox, Charles (1940 - )

“Killing Me Softly With His Song”

François, Claude (1939-1978)  
& Revaux, Jacques

“My Way”

Gershwin, George (1898-1937)

“I got Rhythm” from “Girl Crazy”  
“Summertime” from “Porgy and Bess”  
“The Man I Love” from “Lady, Be Good”

Grever, Maria (1885-1951)	“What A Difference A Day Makes”
Harrison, George (1943-2001)	“Isn’t It A Pity”
Holt, Will (1929-2015)	“Sinnerman”
Howard, Bart (1905-2004)	“Fly Me To The Moon”
Hawkins, Jalacy J. (1929-2000)	“I Put A Spell On You”
Hupfeld, Herman (1894 -1951)	“As Time Goes By”
Jobim, Antônio Carlos (1927-1994)	“The Girl from Ipanema”
Jones, Quincy (1933 - )	“Miss Celie’s Blues”
Jones, Norah (1979 - )	“Come Away With Me”
Kander, John (1927- ) & Ebb, Fred ( 1928-2004)	“Theme from New York, New York” from “New York, New York”
Kaempfert, Bert (1923-1980)	“Strangers in the Night”
Kay, Dean & Gordon, Kelly (1932-1981)	“That’s Life”
Keys, Alicia (1981 - )	“Fallin”
King, Benjamin Earl (1938-2015)	“Stand By Me”
King, Carole (1942- ) & Goffin, Gerry (1939-2014)	“(You Make Me Feel Like) A Natural Woman”
Lee, Peggy (1920-2002)	“Fever”
Madara, John (1936 - ) & White, David (1939-2019)	“You Don’t Own Me”
Newley, Anthony (1931-1999) & Bricusse, Lesley (1931 - )	“Feeling Good”
Parks II, Clarence Carson (1936-2005)	“Something Stupid”
Porter, Cole (1891-1964)	“I’ve Got You Under My Skin” from “Born To Dance” “I love Paris” from “Can Can” “Love For Sale” from “The New Yorkers”
Richie, Lionel (1949- )	“Easy”
Rodgers, Richard (1902-1979) & Hart, Lorenz (1895-1943)	“My Funny Valentine” from “Babes In Arms”

Ruiz, Pablo Beltran (1915-2008)	“Sway”
Schwandt, Wilbur (1904-1998) & Andre, Fabian (1910-1960)	“Dream a little Dream of me”
Secunda, Sholom (1894-1974) Jacobs, Jacob (1890-1977)	“Bei Mir Bistu Schein” from “I Would If I Could”
Stothart, Herbert (1885-1949) & Ruby, Harry (1895-1974)	“I Wanna Be Loved By You” from “Good Boy”
Streisand, Barbra (1942-)	“Lost Inside Of You”
Svensson, Peter (1974 - ) & Persson, Nina (1974 - )	“Lovefools”
Thiele, Bob (1922-1996) & Weiss, George David (1921-2010)	“What a Wonderful World”
Velazquez, Consuelo (1916-20059)	“Besame Mucho”
Walker, Jerry Jeff (1942-2020)	“Mr. Bojangles”
Weill, Kurt (1900-1950)	“Die Moritat von Mackie Messer” (“Mack the Knife”) from “Die Dreigroschenoper” (“The Threepenny Opera”) “I’m a Stranger here Myself” from “One Touch of the Venus”
Winehouse, Amy (1983-2011)	“Back to Black” “I know I’m No Good” “Rehab”

## **Traditional:**

England	“Greensleeves”
Ireland	“Cockles and Mussels” “Down by the aSlley gardens”
Newfoundland	“She’s like the Swallow”
Russia	“Those were the Days”
Scotland	“Auld Long Syne”

## **Christmas:**

Adam, Adolphe-Charles (1803-1856) & Cappeau, Placide (1808-1877)	“O Holy Night”
Andersson, Benny (1946 - ) &	“Happy New Year”

Ulvaeus, Björn (1945 - )	
Barielles, Sara (1979 - ) & Michaelson, Ingrid (1979 - )	“Winter Song”
Berlin, Irving (1888-1989)	“White Christmas”
Bernard, Felix (1897-1944) & Smith, Richard Bernhard (1901-1935)	“Winter Wonderland”
Blake, Howard (1938 - )	“Walking in the Air”
Brown, W. Earl (1963 - )	“If I Can Dream”
Cahn, Sammy (1913-1993) & Styne, Jule (1905-1994)	“Let it Snow! Let it Snow! Let it Snow!”
Connor, Tommie (1904-1993)	“I Saw Mommy Kissing Santa Claus”
Coots, John Frederick (1897-1985) & Gillespie, Haven (1888-1975)	“Santa Claus is coming to town”
Cottrau, Teodore (1827-1879)	“Santa Lucia”
Dix, William (1837-1898) Arr. Arrington, Rachel	“What Child is This?”
Feliciano, José (1945- )	“Feliz Navidad”
Gannon, Kim (1900-1974) & Kent, Walter (1911-1994)	“I’ll Be Home for Christmas”
Gauraldi, Vince (1928-1976)	“Christmas Time is here”
Gruber, Franz Xavier (1787-1863)	“Stille Nacht” (“Silent Night”)
Harline, Leigh (1907-1969)	“When You Wish Upon A Star” from “Pinocchio”
Hayes, Billy & Johnson, Jay W.	“Blue Christmas”
Hewitt-Jones, Thomas (1984- )	“Child of The Stable’s Secret Birth”
Javits, Joan & Springer, Philip (1926- )	“Santa Baby”
Kennicott Davis, Katherine (1892-1980)	“The Little Drummer Boy” (“Carol of the Drum”)
Lennon, John (1940-1980) & Ono, Yoko (1933- )	“Happy X-mas”
Lowry, Mark (1958 - ) & Greene, Buddy (1953 - )	“Mary, Did You Know?”

Marks, Johnny (1909-1985)	“Rudolph the Red Nosed Reindeer”
Martin, Hugh (1914-2011) & Blane, Ralph (1914-1995)	“Have Yourself A Merry Little Christmas” “Christmas (Baby Please Come Home)”
Mendelssohn, Felix (1809-1847)	“Hark! The Herald Angels Sing”
Morris, William (1834-1896)	“Masters in This Hall”
Pierpont, James Lord (1822-1893)	“Jingle Bells”
Pola, Edward (1907-1995) & Wyle, George (1916-2003)	“It’s the Most Wonderful Time of the Year”
Presley, Reg (1941-2013)	“Christmas is All Around”
Redner, Lewis (1831-1908) & Brooks, Phillips (1835-1893)	“O Little Town of Bethlehem”
Regney, Noël (1922-2002) & Shayne, Gloria (1923-2008)	“Do You Hear What I Hear?”
Rollins, Walter E. “Jack” (1906-1973) & Nelson, Steve (1907-1981)	“Frosty the Snowman”
Tormé, Mel (1925-199) & Wells, Robert (1922-1998)	“The Christmas Song” (“Chestnuts Roasting...”)
Vincy, Raymond (1904-1968) & Martinet, Henri (1909-1985)	“Petit Papa Noël”
Watts, Isaac (1674-1748)	“Joy to The World”
Wiggins, Christopher (1956- )	“A Little Child There Is Y Born”
Williams, Bo	“Mary’s Song”
Willson, Meredith (1902-1984)	“It’s Beginning to Look at Lot Like Christmas”
English Traditional	“Adeste Fideles” (“O Come, All Ye Faithful”) “God Rest You Merry, Gentlemen” “We Wish You a Merry Christmas” ”The First Noel” (Arr. Robinson, Russell)
Polish Traditional	“Lulajze Jezuniu”
Gospel	“Angels Watching Over me”

🌀 *many more*



## Wedding:

Bach, Johann Sebastian (1685-1750)	“Werde munter, mein Gemüthe” BWV 55 from St Matthew Passion
Beethoven, L.v. (1770-1827)	“Ich liebe Dich” (“Zärtliche Liebe”) WoO 123
Caccini, Giulio (1546-1618)	“Ave Maria”
Delibes, Leo (1836-1891)	“Duo des fleurs” (“Sous le dôme épais”) from Lakmé: I.Act
Dvořák, Antonin (1841-1904)	Gott ist mein Hirte from Biblical Songs Op.99: No.4 Herr, o mein Gott, lass ein neues Lied mich Dir singen from Biblical Songs Op.99: No.5 Singet ein neues Lied from Biblical Songs Op.99: No.10
Evrard, Ulric	“Kyrie” from Missa 12
Franck, César (1822-1880)	“Panis Angelicus” FWV 61
Giordani, Giuseppe (1751-1798)	“Caro Mio Ben”
Gounod, Charles (1818-1893)	“Ave Maria”
Grieg, Edvard (1843-1907)	“Ich liebe Dich” Op.5 No.3
Händel, Georg Friedrich (1685-1759)	“Dank sei Dir, Herr” Arioso from “Cantata con stromenti” “He shall feed his flocks”/ “Er weidet seine Herde” from Messiah “Rejoice, o daughter of Sion”/ “Erwach, frohlocke, Tochter Zion” from Messiah “Let the bright seraphim” / “Kommt, all ihr Seraphim” from Julius Caesar “Ombra mai fu”/ “Largo” from Xerxes
Haydn, Joseph (1732-1809)	“Benedictus“ from „Missa St. Joannis de Deo“
Mendelssohn-Bartholdy, Felix (1809-1847)	“Er kennt die rechten Freudenstunden” from „Wer nur den lieben Gott lässt walten“
Mozart, Wolfgang Amadeus (1756-1791)	“Ave Verum” K.618 “Laudate Dominum” from “Vesper solennes de Confessore” KV 339 “Alleluia” from “Exsultate, jubilate” KV 165
Offenbach, Jacques (1819-1880)	“Belle nuit, o nuit d’amour” (“Barcarolle”) from “Les Contes d’Hoffmann”, Acte III
Puccini, Giacomo (1858-1924)	“O Mio Babbino Caro” from “Gianni Schicchi”
Roessel, Louis (1828-1883)	Kavatine (Trauungsgesang) op.25
Schubert, Franz (1797-1828)	“Ave Maria” (“Ellens dritter Gesang”) from “Vom Fräulein vom See” Op.52 No.6, D.839

Schumann, Robert (1810-1856)	“Du Ring an meinem Finger” from “Frauenliebe und Leben” Op.42 No.4
Vivaldi, Antonio (1678-1741)	“Domine Deus” from “Gloria” in D Major RV 589
Bernstein, Leonard (1918-1990)	“Somewhere” from “West Side Story”
Legend, John	All of me
Bocelli, Andrea & Foster	Angels watching you
G. Chambers & R. Williams	Because we believe
E. E. Crocker	Angels
John, Elton	Blessing
G.D. Weiss & H. Peretti	Can you feel the love tonight
Schwandt, W & Andre, F	Can't help falling in Love
G. Harrison	Dream a little dream of me
J.W. Stole & D. Roma	Here comes the Sun
Franklin	I will follow him
	I say a little prayer
Cohen, Leonard (1934-2016)	“Hallelujah”
Mancini, Henri (1924-1994)	“Moon River“ from “Breakfast at Tiffany’s”
Stevens, Cat	Morning has broken
J.Horner	My Heart Will go on
	Oh Happy Day
A. Hammond, A & J.Bettis	One moment in time
Keating, R	She's the One
Bayer Sager, C & Foster, D	The Prayer
McBroom, Amanda (1947 - )	“The Rose” from “The Rose”
McPheeters, T	Show me how
Rota, Nino (1911-1979)	“Speak softly Love” from “The Godfather”
Warren, D	There You'll Be
	This little Light of Mine
	Unchained melody
Collins, Phil	You'll be in my heart
Graham, B & Lovland, R	You Raise me up

## **Piano / Organ solo Repertoire - on request**

### **Funeral:**

Bach, Johann Sebastian (1685-1750) “Bist Du bei Mir” (“Be Thou With Me”) BWV 508

	<p>“Sheep may safely graze” BWV 208  “Süsser Trost, mein Jesus kommt” Kantate No.151  “Schlummert ein, Ihr matten Augen” Kantate BWV 82</p>
Bonhoeffer, Dietrich (1906-1945)	“Von guten Mächten”
Caccini, Giulio (1546-1618)	<p>“Amarilli, mia bella”  “Ave Maria”</p>
Fauré, Gabriel (1845-1924)	<p>“Après un rêve” from 3 mélodies Op.7 No.1  “Pie Jesu” from Requiem</p>
Gounod, Charles (1818-1891)	“Ave Maria”
Händel, George Friedrich (1685-1759)	<p>“Angels ever bright and fair” from “Theodora”  “I Know That My Redeemer Liveth” from Messiah  “Lascia Ch’io Pianga” from “Rinaldo”  “Ruhe und Frieden” from “Rinaldo”  “Tornami a Vagheggiar” from “Alcina”  “V’adoro Pupille” from “Giulio Cesar”  “Ombra Mai Fu” from “Xerxes”  “Farewell, ye limpid springs” from “Jephtha”  “Waft Her, Angels, Through the Skies” from “Jephtha”  “Süsse Stille, sanfte Quelle” HWV 205 from “Neun deutsche Arien”</p>
Haydn, Joseph (1732-1809)	“Benedictus“ from „Missa St. Joannis de Deo“
Higginson, Ian (1959 -)	“Fear no more the heat o’ the sun”
Humperdinck, Engelbert (1854-1921)	“Abendsegen” from “Hänsel und Gretel”: II. Act
Mozart, Wolfgang Amadeus (1756-1791)	“Abendempfindung” KV 523
Mendelssohn-Bartholdy, Felix (1809-1847)	<p>“Hear my Prayer” (“O for the Wings of a Dove”  “Trauergesang” Op.116</p>
Purcell, Henry (1659-1695)	“Dido’s Lament” from Dido and Aeneas
Puccini, Giacomo (1858-1924)	<p>“Nessun Dorma” from “Turandot”  “O Mio Babbino Caro” from "Gianni Schicchi"  “Vissi d’arte” from “Tosca”  “Sono Andati” from La Bohème  “Un bel di vedremo” from Madame Butterfly</p>
Sartori, Francesco & Quarantotto, Lucio (1957-2012)	“Con te partirò” (“Time to say Goodbye”)
Schubert, Franz (1797-1828)	<p>“Ave Maria” (“Ellens dritter Gesang”) from “Vom Fräulein vom See”  Op.52 No.6, D.839  “Der Lindenbaum” from “Die Winterreise” D.911 No.5</p>

Webber, Andrew Lloyd (1948 - )	“Pie Jesu” from Requiem
Arlen, Harold (1905-1986)	“Over the Rainbow” from “The Wizard of Oz”
Rodgers, Richard (1902-1979)	“You’ll never walk alone” from Carousel
Hardy, Françoise (1944 - )	“Tant de Belles Choses”
Lemay, Linda (1966 - )	“Ne t’en vas pas”
Aznavour, Charles (1924-2018)	“Mourir d’aimer”
Chaplin, Charlie (1889-1977)	“Smile” from “Modern Times”
Clapton, Eric	Tears in Heaven
Cohen, Leonard (1934-2016)	“Hallelujah”
G. Chambers & R. Williams	Angels
John, Elton & B. Taupin	Candle in the Wind
King, Benjamin Earl (1938-2015)	“Stand by me”
Lai, Francis (1932-2018)	“Where do I begin” from “Love Story”
McCartney, Paul	Let it be
Middler, Bette	Wind beneath my wings
Simon, Paul	Bridge over troubled water
François, Claude (1939-1978) & Revaux, Jacques	“My Way”

## **Piano / Organ solo Repertoire - on request**

### **Hymns:**

Amazing Grace  
 Ashes  
 Blest Are They  
 Break Through The Chains  
 Child of the Poor  
 Christ, Be Our Light  
 Christ Is Here  
 Christ The Light Is Coming  
 Deep River  
 Eye Has Not Seen  
 Father, I Put My Life In Your Hands  
 From The Depths We Cry To Thee  
 Go, Tell It On The Mountain

Good News  
Guide me, O Thou Great Redeemer  
He Never Said A Mumbling Word  
Hear Us Now, Our God And Father  
Here I Am, Lord  
His Eye Is On The Sparrow  
Hold Us In Your Mercy  
I Am The Bread Of Life  
I Heard The Voice Of Jesus  
I Know That My Redeemer Lives  
I Will Celebrate  
I Will Follow Him  
In Moments Like These  
Jesus, Remember Me  
Joy To The World  
Just A Closer Walk With Thee  
Lead Me, Lord  
Little Light Of Mine  
Lord, I Lift Your Name On High  
Lord Of All Hopefulness  
Lord Of The Dance  
Love Divine, All Loves Excelling  
Mine Eyes Have Seen The Glory  
Morning Has Broken  
Nobody Knows  
O Happy Days  
On Eagle's Wings  
One Bread, One Body  
Praise To You, O Christ, Our Saviour  
Precious Lord, Take my Hand  
Put Your Hand In The Hand  
Rain Down  
Servant Song  
Shepherd Me, O God  
Sometimes I Feel Like A Motherless Child  
The Cry Of The Poor  
The King Of Glory  
There Is A Longing  
They'll Know We Are Christians  
This Little Light Of Mine  
What Wondrous Love Is This  
Wherever You Go  
Where There is Love  
You Are Mine

*& many more.*